and, further, something like a thou-sand pictures having a bearing on in-struments and music. It took five cars to carry the collection to Berlin. The excellent result of the acquisition of this Dutch collection is that it supple-ments admirably and files in case in ments admirably and fills in gaps in the collection already established in the new music high school of Berlin. Claviers of the important Netherlands type of the seventeenth and eighteenth centuries, which were wanting before, are now in the collection. Many of these are magnificent examples, em-bellished with rich and beautiful paintings, among them being seven of the historic Rucker claviers of the end of the sixteenth and beginning of the seventeenth centuries. There are also a number of clavicytheras—the forexun-ner of the modern uprights—and a varied collection of organs, large and small, beautifully painted and carved, and other clavier-like instruments like and other clavier-like instruments like the siderocymbalo—the steel piano—a Dietz melodeon. clocks with piano attachments, carillons and regals. In the matter of stringed instruments there are many rare and valuable specimens, there being fully seventy full-sized violins, among them one by Morglato Morella of Mantua of the date of 1515. Then there are seventy small and dainty pochettes—dancing masters' fiddies—of original form and exquisite finish. . . .

| Company | Comp Quantz, the flute teacher of Frederick the Great, was a man of very even tem-per. Nothing 20uld move him; nothing could make him angry. The great king one day decided to test the temper of

ius violin in his career as an artist as a text, an English writer sees the danger in the not very distant future that the great instruments of the past will some or later either go to pieces of Stradiyarius, attitude that the great instruments of the past will be unagered that his collection of ancient musical instruments in Berlin shall be imperial in its scope and excel any other in the world. He is spending his private means in order to accomplish ms interesting purpose, and recently he gave \$40,000 for the purchase of a noted Chent collection, that of Cesar Snoeck. Prof. Fleischer, the curator of the museum, has just purchase of a noted Chent collection, that of Cesar Snoeck. Prof. Fleischer, the curator of the museum, has just purchase of a noted Chent collection, that of Cesar Snoeck. Prof. Fleischer, the curator of the museum, has just purchase of a noted Chent collection is described. It contains 1,200 instruments of all kinds, this collection is described. It contains 1,200 instruments of all kinds, times, peoples and forms, also a library of some 4,000 volumes about instrument construction and instrumental music, and, further, something like a thousand pictures having a bearing on instruments and music. It took five cars to carry the collection is that it supplications to carry the collection is that it supplicants to carry the collection is that it supplicants to carry the collection is that it supplicants and collection is that it supplicants to carry the collection is that it supplicants and music, and filts in gaps in the supplicants and music, and for the profession of the supplication of this collection is that it supplicants and music, and for more all kinds, the collection is that it supplies to the profession of the supplies the pr

ulations during the years of hardship and sad experiences as an unknown composer. One chapter tells of an incident through which he found the principal melody for his opera, "Rad-cliffe." He and his wife and child were sitting in their poorly furnished cold room one winter evening as the door opened and one of his poor pupils, a little girl, entered. With tears in her eyes she told Mascagni that her mother was very ill, probably dying. Mascagni went to the house of the girl's while the child was singing and dancing. Before the strange performance had ended the mother had closed her eyes forever. The peculiar, sad melody which Mascagni improvised that evening was later used by him as the principal melody for his new opera. "Padeliar of the lates are the control of the lates are cipal melody for his new opera, "Rad-cliffe."

the models of these famous instruments, none of them has succeeded in securing the tone, and much credit is also given the peculiar varnish with which they are finished, which penetrated deep into the wood, and of the composition, of which the secret seems to be imperietrable, for no one has succeeded in making it again.

\* \* \*

Pietro Mascagni's book, "Dark Days," published in 1894, contains accounts of many of his trials and tribulations during the years of hardship and sad experiences as an unknown composer. One chapter tells of an incomposer to the were three grand orchestral concerts, two of chamber music and one of choruses a capella. The composers whose works were performed, mostly under their personal direction, were: Siegfried Wagner, Jacques - Dalcroze, Max Schillings, Frederic Hegar, Hans Huber, R. Strause, F. Volbach, Fr. Delius, J. Luber, G. Mahler and Ernest Bloch. The soloists were Henri Marteau (Carl Svaube, Otto Barblan, W. Pahnke, Robert Freund, Mmes. Schumann-Heink, Leydheker, Philippi and Kneupfer-Eegli; Ludwig Hess, R. Kaufmann,

Cause I Think It's Goin' to Rain."

\* \* \*

The Four Broadway Girls are using the following Witmark publications with unqualified success: "Mademoiselle New York," "T've Got to Go Now, 'Cause I Think It's Goin' to Rain."

"Just Because You Were an Old Sweetheart of Mine." "Mah Starlight Sue," "While the Moon Shines Bright" and "Star of My Life."

"BIND THIRTY YEARS"

a brilliant conversationalist. What she lacks in other ways she makes up in wondrous assurance, but at the same time she is extremely modest. In talking to her one is impressed with these two facts, which are not generally found in one and the same person.

"There is no doubt about my being just the greatest genius," declared Miss Johnston, in talking to a World reporter yesterday. "We might as well get that point settled at the start. I didn't know I was destined to be a great per-

MISS LYDIA M. JOHNSTON.

Heink, Leydheker, Philippi and Kneupfer-Eegli; Ludwig Hess, R. Kaufmann,
Paul Knupfer, R. Konnecke. The
chamber music was given by the Petri
quartette of Dresden, a quartette from
Basle, a trio from Zurich and a vocal
quartette from Basle.

Autographs of Palestrina, including
the famous "Improperii," are said to
have been stolen from the archives of
the Lateran in Rome.

A New Mary McLane has discovered by
the world at large.
Like the original Mary, she hails from
the west and is chock full of genius.
Unlike her prototype, however, she admits that this genius is as yet undeveloped and that her numerous talents are
in an embryo and chaotic state. It was
genius pure and simple, and not toothbrushes, that drove her to New York.
The new Mary is Miss Lydia M.
Johnston, the daughter of the late Pro-

went to live in a little house and bought some furniture on the installment plan. I had paid \$72 when the knowledge of

my great talents came to me. I said to mother: 'We will go to New York, the center of the world so far as Amer-

ica is concerned. It mattered not how we got there or the trials that awaited

us. I felt that we must go, for I am, you understand, destined to be great and make the world better for having

NEW GENIUS HAS BEEN DISCOVERED MISS NORA GLEASON

IS ORGANIZING A Juvenile Mandolin

-AND-

Guitar Club.

Work will begin on Wednesday, July 22. For terms apply at studio, 13; fast First South, between 2 and 3 p. m., or telephone 1289-Z.

HATTIE M. WISHARD. TEACHER OF PIANO.

Beginners a Specialty—Leschefizky
Method. 205 East Second South.

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Organist of the Tabernacle, (Pupil of Jonas, Scharwenka and Jedliczka,)
Plano, Harmony and Organ,
Studio, Rooms 9 and 10, D. O. Calder's
Sons Co, building, Studio 'Phone 1629Y.
Residence 'Phone 1644Y.

GEORGE E. SKELTON, TEACHER OF VIOLIN.

Graduate from Trinity College, London. References and Studio, 205 Board of Trade Building.

CLAUDE J. NETTLETON,

Cencert violinist and teacher of vion and 'cello. Special rate of \$1 per esson till September only. 327 South

MISS BESSIE MCKENZIE, Graduate of Kentucky.
Teacher of Violin and Piano.

"We told the furniture men to take their furniture back. Then I bought two tickets for this city, took mother and started. We got here six months ago with \$60. But I had ambition. I began taking photographs and selling them, and this made enough for food 9 Washington Avenue. Between 5th and 6th South on 2d East.

and lodging—sometimes. I had my voice tried; teachers said it was wonderful, and I was satisfied. My only regret was that I could not properly care for my mother." M. CULLEN. JACOB MORITZ.
President. Treas. and Gen. Mgz

Notice to Centractors.

OFFICE OF THE BOORD OF PUBLIC Works, Soft Lake City Aug. 1, 1993.—Sealed proposals will be coeived at this office until 11 octock at m. Saturdas. Aug. Is 1993, for the work of gradina, curbing and paving Second sound sured from State street to The Rast street. State street from Soft Temple street to North Temple select, and resurfacing asphalt street avenuents, according to plans to the city engineers office. Instructions to bidders, together with cellications and forms for contract and bond, can be obtained upon application at the office of the board of public works or city engineer. or city engineer.

The right is reserved to reject any and all bids.

By order of the board of public works.

SPENCER CLAWSON, Chairman,
LOUIS C. KELSEY, City Engineer.

Assessment No. 2.

Assessment No. 2.

SOUTH SWANSEA MINING COMpany. Location of principal place of business. Salt Lake City, Utah. Notice is hereby given that at a meeting of the board of directors of the South Swansea Mining company, held on the 6th day of July, 1903, an assessment of two (2) cents per share, being assessment No. 2, was levied on the capital stock of the corporation, payable immediately to the secretary at his office, No. 307 Auerbach block, Salt Lake City, Utah.

Any stock upon which this assessment may remain unpaid on the 7th day of August, 1903, will be delinquent and advertised for gale at public auction, and unless payment is made before will be sold on the 25th day of August, 1903, at 2,0°clock p. m., to pay the delinquent assessment, together with the cost of advertising and expense of sale.

By order of the board of directors.

W. H. FARNSWORTH.
Secretary South Swansea Mining Company, 307 Auerbach Block.

Sait Lake City, Utah, July 8, 1903.

Assessment No. 2.

Assessment No. 2.

THE MAY DAY MINING & MILLING company. Principal place of business. Sait Lake City, Utah. Notice is hereby given that at a special meeting of the directors, held on the leth day of July, 1903, an assessment of 2 cents per share was levied upon the capital stock of the corporation, payable on or before the leth day of August, 1903, to C. H. Weeks, secretary, at the office of the company, rooms 419 and 420 D. F. Walker block, Sait Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 15th day of August, 1903, will be delinquent and advertised for share to build auction, and unless payment is made before will be sold on Thursday, Sept. 3. 1903, at 2 o'clock p. h... to pay the delinquent assessment, together with the cost of advertising and sale.

First publication July 17, 1903.

Delinquent Notice.

THE TETRO MINING COMPANY OF Tintic. Notice,—There are delinquent upon the following described stock on account of assessment levied on the 20th day of June, 1903, the several amounts set opposite the names of the respective shareholders, as follows:

No. No.